

# Dr John Parham



## Associate Head (Research) and Principal Lecturer, Media and Cultural Studies

Institute of Humanities

### Contact Details

email: j.parham@worc.ac.uk

tel: 01905 85 5553

John Parham's research lies in environmental humanities, notably Victorian literature and ecology and eco-media studies. He has written, edited and co-edited five books: *Green Media and Popular Culture* (Palgrave Macmillan: 2016); *Literature and Sustainability: Exploratory Essays* (co-edited with Adeline Johns-Putra and Louise Squire) (Manchester University Press, 2017); *A Global History of Literature and the Environment* (co-edited with Louise Westling) (Cambridge University Press, 2017); a book on the poet Gerard Manley Hopkins, *Green Man Hopkins: Poetry and the Victorian Ecological Imagination* (Rodopi: 2010), and a further edited collection, *The Environmental Tradition in English Literature* (Ashgate: 2002). John has published articles on several Victorian writers (including Charles Dickens, William Morris, Emile Zola and John Stuart Mill), contemporary literature, 'green' popular culture (looking at British and Australian punk, film, and computer games), and on teaching cultural studies and environmental studies. John is co-editor of the journal *Green Letters: Studies in Ecocriticism* published by Taylor & Francis.

At the University, John is Associate Head for Research in the Institutes of the Arts and Humanities and course leader for the Arts and Humanities MRes programme. In addition he teaches modules in green media, research methods, and radio studies.

## Teaching & Research

Environmental humanities  
Eco-media studies  
Victorian literature  
Contemporary popular culture

## Professional Bodies

Secretary to ASLE-UKI (Association for the Study of Literature and Environment), 2006 – present

## Publications

### Books

2017. (co-edited with Dr Adeline Johns-Putra and Dr Louise Squire). *Literature and Sustainability: Exploratory Essays*. Manchester University Press  
2017 (co-edited with Professor Louise Westling). *A Global History of Literature and the Environment*. Cambridge University Press  
2016. *Green Media and Popular Culture*. London: Palgrave Macmillan  
2010. *Gerard Manley Hopkins and the Victorian Ecological Tradition*. Rodopi. Amsterdam  
2002. (edited) *The Environmental Tradition in English Literature*. Ashgate. Aldershot

### Articles

2018. 'A Not So "Stationary State": John Stuart Mill's Poetic Ecology' in Wendy Parkins (ed) *Victorian Sustainability in Literature and Culture*. Routledge  
2017. 'Sustenance from the Past: Precedents to Sustainability in 19th-Century Literature & Culture' in Johns-Putra, Parham, and Squire (eds) *Literature and Sustainability: Exploratory Essays*  
2017. 'Bleak Intra-Actions: Dickens, Romanticism, Material Ecology' in Laurence W. Mazzeno and Ronald D. Morrison (eds) *Victorian Writers and the Environment: Ecocritical Perspectives*. Ashgate  
2016. (with Pippa Marland) 'Visualising Deep Environmental History: Transnational "Ecocinema" and Patricio Guzmán's *Nostalgia for the Light*' in *English Studies in Latin America: A Journal of Cultural and Literary Criticism* [Chile].  
2014. "'Flowers of Evil': Ecosystem Health and the Punk Poetry of John Cooper Clarke' in *Punk, Politics and Resistance: Fight Back!* (Ed. Matt Worley) Manchester University Press  
2012. 'Hungry Unlike the Wolf: Ecology, Posthumanism, Narratology in Fred Vargas's *Seeking Whom He May Devour*'. *Ecozon @: European Journal of Literature, Culture and Environment* 3(2)  
2012. 'Two-Ply: Discordant Nature and English Landscape in Alice Oswald's *Dart*' in *Revista Canaria de Estudios Ingleses*  
2011. 'A Concrete Sense of Place: Alienation and the City in British Punk and New Wave 1977-1980' in *Green Letters* 15 (Autumn 2011)  
2011. "'For you, pollution": The Victorian Novel and a Human Ecology. Disraeli's *Sibyl* and Gaskell's *Mary Barton*' in *Green Letters* 14 (Autumn 2011)  
2010. 'Dickens in the City: Science, Technology, Ecology in the Novels of Charles Dickens' in 19: *Interdisciplinary Studies in the Long Nineteenth Century* [online journal]  
2008. 'The Poverty of Ecocritical Theory: E.P. Thompson and the British Perspective' in *New Formations* 64  
2008. 'Interview: John Parham' in *Literature and Environment* [the journal of ASLE-Korea] 7, 2  
2007. 'What is (Ecological) Nature? John Stuart Mill and the Victorian Perspective' in *Culture, Creativity and Environment: New Environmentalist Criticism*, Fiona Becket and Terry Gifford (eds) Rodopi, Amsterdam  
2006. 'Academic Values: Why Environmentalists Loathe the Media' in *ISLE-Interdisciplinary Studies in Literature and Environment* 13, 1  
2006. 'The Deficiency of Environmental Capital: Why Environmentalism Needs a Reflexive Pedagogy' in *Ecodidactic Perspectives on English Language, Literatures and Cultures*, Sylvia Mayer and Graham Wilson (eds). Wissenschaftlicher Verlag Trier. Trier  
2003. 'Green Man Hopkins: Gerard Manley Hopkins and the Ecological Imagination' in *Nineteenth-Century Contexts* 25, 3  
2003. 'Teaching Pleasure: Experiments in Cultural Studies and Pedagogy' *International Journal of Cultural Studies* 5, 4

## Edited Journal Special Issues

2017. (co-guest editing with Dr Alenda Chang). Special Issue, 'Computer and Video Games', *Ecozon@: European Journal of Literature, Culture and Environment*  
2014. 'Junk/Composting' (with Pippa Marland), *Green Letters* 18, 1  
2011. 'Victorian Ecology', *Green Letters* 14  
2013, 2017, 2018. Open themed issues, *Green Letters*

## Forthcoming Major Publications

2018. 'Nature's History? Environmentalism and the British Nature Novel' in Eileen Pollard and Berthold Schoene (eds) *Accelerated Times: British Literature in Transition, 1980-2000*. Cambridge UP  
2018. 'Stretching and Bending the Frame: Possibilities in Green Popular Culture', *Resilience: A Journal of the Environmental Humanities*  
2019. (co-guest editing with Professor Scott Slovic). Special Issue, 'Big Data and the Environmental Humanities', *European Journal of Cultural and Political Sociology*  
2019. 'Engels, Material Ecology, and the Victorian Origins of Data Management', in Parham and Slovic (eds) *European Journal of Cultural and Political Sociology*  
2019-20. (editor) *The Cambridge Companion to Literature and the Anthropocene*. Cambridge UP

## Recent conference papers

2018. [forthcoming] 'Understanding Environmental Communication: The Place of Social Media'. The Garden: Ecological Paradigms of Space, History, and Community, University of Würzburg/EASLCE  
2017. 'Engels, Material Ecology, and the Victorian Origins of Data Management'. Nineteenth-Century Literature and the Environment, University of Southampton/Vcologies  
2017. 'Big Data: Friedrich Engels, Material Ecology, and the Origins of Data Management'. Cross Multi Inter Trans, Sheffield Hallam University/ASLE-UKI  
2017. 'Being Slapstick, Being Elastic: Green Humor's Engagement with the Energy Crisis'. 'Rust/Resistance'. Wayne State University, Detroit/ASLE-US  
2016. Invited speaker, 'Critic's Panel'. 'Poetry, Creativity, and Environment', University of Leeds  
2015. Invited speaker, 'Engels and Material Ecocriticism'. Environmental Humanities on the Ground. Shanghai Normal University, Shanghai, China  
2015. 'Bleak Intra-Actions. Dickens, Romanticism, Material Ecology'. British Society of Literature and Science Tenth Annual Conference, University of Liverpool  
2014. Invited speaker. 'A Transnational Romance: Eco-Cosmopolitanism, Japanese Anime, Romantic Narratives'. Rethinking Environmental Consciousness: An International Research Symposium of the Environmental Humanities. Mid-Sweden University  
2010. 'Going Underground': Environment, Place and Alienation in British and Australian Punk', *Sounding the Earth: Music, Language and Acoustic Ecology*, University of Tasmania.  
'Hungry Unlike the Wolf: Ecology, Humanity, Narratology', *Environmental Change-Cultural Change*, University of Bath  
'Steps Forward: Ecocriticism, Romanticism and Walking', *Romantic Walking: Representation and Experience*, University of Warwick  
2009. 'Dickens in the City: Science, Technology, Ecology in the Novels of Charles Dickens', *Dickens and Science*, Institute of English Studies, University of London  
2008. 'Fatal Disorders Fleshed There: Ecology, Poetry, Humanity in the Writing of Gerard Manley Hopkins', *Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse*, Université Libre de Bruxelles  
2006. 'The Deficiency of Environmental Capital: Why Environmentalism needs a Reflexive Pedagogy', *Discordant Harmonies: Ecocriticism in the 21st Century*, University of Lincoln  
2006. 'Beyond Phenomenology: Water, Science and Political Economy in Victorian Literature', *Biennial Conference of the European Association for the Study of Literature, Culture and Environment*, Alps-Adriatic University, Klagenfurt, Austria  
2005. 'The poverty of ecocritical theory and the ecocritic's task: E.P. Thompson and the British perspective', Biennial Conference of ASLE-US, University of Oregon  
2004. 'The spirit in its bone-house: Gerard Manley Hopkins and ecological embodiment', *The Senses*, Thames Valley University; and *Cross-Fertilisations: Science, Nature and Literature*, University College, Chichester  
2002. (edited) *The Environmental Tradition in English Literature*. Ashgate. Aldershot  
2002. 'Towards a Victorian ecology: Tennyson's 'In Memoriam' and Mill's 'Principles of Political Economy'', *Creativity, Culture and Environment*, University of Leeds and *Media Studies: the great vocational-critical divide*, MeCCSA 3rd Annual Conference, University of Westminster  
2000. 'Academic values: why environmentalists loathe the media', *Environmental Values*, University College, Cork  
2000. 'The 'new man' in television sport' *Posting the Male*, Liverpool John Moores University  
1999. "'My winter world": weather, health and human ecology in the work of Gerard Manley Hopkins', Biennial Conference of ASLE, Western Michigan University  
1998. 'Gerard Manley Hopkins and the ecological self', *The Soul in Western History and Culture*, Chichester Institute of Higher Education

## Research Supervision

1 PhD supervised to completion (Thames Valley University): *An analysis and evaluation of the concept of authenticity within popular music, using 'Country-Rock' music as an exemplar genre*

## Qualifications

PhD Gerard Manley Hopkins and Ecocriticism (UEL scholarship)

MA Cultural Studies (History and Theory)

BA (Hons) Cultural Studies - First Class

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