HOME FRONTS: GENDER, WAR AND CONFLICT

Women’s History Network Annual Conference
5-7 September 2014 at the University of Worcester

CONFERENCE PROGRAMME

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University of Worcester

Economic History Society
HOME FRONTS: GENDER, WAR AND CONFLICT

TIMETABLE

FRIDAY 5 SEPTEMBER

From 11:00 Registration

Range of potential visits and exhibitions to view including the Infirmary Museum, Maureen Gamble’s ‘Mending: Life and Loss’ and Worcestershire’s War at The Hive. Also the National Trust property Greyfriars House and Garden (£5 to non-National Trust members) is within walking distance of the conference. Cafés in The Hive, Greyfriars and on campus are open for lunch.

1:20-1:30 Welcome

1:30-2:30 Keynote Professor Susan-Mary Grant: University of Newcastle - Chair Maggie Andrews

When the Fires Burned Too Close to Home: Southern Women and the Dislocations of the Home Front in the American Civil War

The role of women in the American Civil War is in many ways a story in two parts, or possibly three. For Northern women, the war was largely a distant event, its battlefields represented in static images of photographs from the front, its horrors conveyed well enough in the many thousands of letters, wounded men, and coffins, sent home, but its impact muted by distance, its dislocations far removed from their daily lives. For white Southern women, by contrast, the war was in their front yards, in their homes, many of which served as hospitals or as headquarters for the troops, and in their gardens, the temporary, and sometimes permanent, graveyards for the Confederate dead. And for both black and white women, the dislocations of war were theirs, whether they found themselves as refugees, fleeing the invading Union armies, or as slaves, seizing the opportunities the war brought to flee toward freedom. This paper explores this dislocated world, between home-front and battle-front, between slavery and freedom, between the masculine military environment and the female domestic one. Its focus is on those points where these worlds collided in order to identify and define the collective strategies, and the implications of these, deployed by Southern women, black and white, seeking to survive in a world at war.

Susan-Mary Grant is Professor of American History at Newcastle University. She is the author of North Over South: Northern Nationalism and American Identity in the Antebellum Era (2000), The War for a Nation: The American Civil War (2006), and The Concise History of the United States of America (CUP, 2012). Her research explores the broader social impact of the Civil War, especially on veterans and their families, from which she has published “Mortal in this season: Union Surgeons and the Narrative of Medical Modernisation in the American Civil War” in the Social History of Medicine (2014).

2:30-4:00 Parallel Sessions 3/4 papers 5 Strands

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<tr>
<th>Politics and Organisations</th>
<th>Refugees</th>
<th>Chair - Laura Ugolini</th>
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<tbody>
<tr>
<td>Culture Clashes: Gender, Conflict and Belgian Refugees in Yorkshire</td>
<td>Alison Fell, University of Leeds</td>
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<td>A 'position of peculiar responsibility': Quaker women and the relief of refugees on home fronts in Birmingham and beyond, 1914-24</td>
<td>Sian Roberts, Library of Birmingham</td>
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<td>Home Front Across the Sea: Home Front Action in WWII Refugee Camps Explored</td>
<td>Kornelija Ajlec, University of Ljubljana</td>
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### Friday 2:30-4:00  
#### Politics and Westminster  
*Chair - Rose Miller*

**Politics and Organisations**
- Ellen Wilkinson and Home Security 1940-1945  
  Paula Bartley, Independent Scholar
  Mari Takayanagi, Parliamentary Archives
- Questioning the ‘political’ during the People’s War  
  Eve Worth, University of Oxford

### Friday 2:30-4:00  
#### Professions in WW1  
*Chair - Susan Anderson-Faithful*

**Work**
- Women’s work in the First World War: Evidence from the Accountancy Profession  
  Jane Berney, Independent Scholar
- Herbs, herbalists and the home front  
  Jane Adams, The Open University
- ‘The professional or the patriot? Women, agency and the professions in Wales during the First World War’  
  Beth Jenkins, Cardiff University
- Mrs C S Peel: A Woman at Work (1914-1918)  
  Catherine Kawalek, Independent Researcher

### Friday 2:30-4:00  
#### Regional and National Stories of WW1  
*Chair - Jody Crutchley*

**Locale and Region**
- Remembering Scarborough  
  Kate Vigurs, University of Leeds
- Lincolnshire’s Fishermen’s Wives, Fisher Lasses and Landladies, 1914-1919  
  Katherine Storr, Independent Scholar
  David Cox, University of Wolverhampton
- More Money, More Freedom: British women workers on the Home Front, 1914-1918  
  Alison Enever, University of Southampton

### Friday 2:30-4:00  
#### Fashion and Image in Wartime  
*Chair - Laura Jones*

**Culture**
- “I Must Say, I Think It Is Extraordinarily Vulgar, To Be Wearing Bows Amidst a Sea of Black”: Debates about Fashion and Patriotism During the U.S. Civil War  
  Holly Kent, University of Illinois-Springfield
- Protecting the Home on the Home Front – The Figure of the Prostitute during the Great War  
  Laura Lammasniemi, Birkbeck College, University of London
- The Essential Accessory: Lipstick, Femininity and Morale in Britain during World War Two  
  June Rowe, University of the Arts, London
- Beauty on the Move  
  Donna Bevan, Southampton Solent University

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**4:00-4:30 Tea**

**4:30-6:15 4/5 Papers 5 Parallel Sessions**
### Friday 4:30-6:30  
**Sexuality and War  
Chair - Sian Roberts**

**Culture**

- "Sexual Encounters of Women at the Home Front in Britain and Germany in the Second World War 1939-45"  
  Vandana Joshi, Humboldt University, Berlin

- Florida's Wartime Campaign against Venereal Disease and the Women who Harbored It  
  Claire Strom, Rollins College, Florida

- "Fright of sex": Emotion and British national identity  
  Hera Cook, University of Otago, Wellington

- First World War as a Fracture in Perception of Women's Sexual Morality in Slovene imaginarium  
  Irena Selišnik and Ana Cergol Paradiž, Faculty of Arts, University of Ljubljana, Slovenia

- The economy of emotions: German women’s illicit love affairs with PoWs in the Second World War  
  Cornelia Usborne, Roehampton University, London

### Friday 4:30-6:30  
**Everyday Life on the Home Front in WW2  
Chair - June Purvis**

**Domesticity and Families**

- 'A Good Housewife in Wartime': Food Rationing and the Construction of Femininity on the British Home Front  
  Kelly Spring, University of Manchester

- The Daily Express and Evacuation 1939-1942  
  Caroline Victoria Dale, University of Aberystwyth

- Print Media and Documents of Women in Turkey during the Second World War: roles, practices and politics  
  Sevgi Uğan Çubukçu, University of Istanbul

  Aynur Soydean Erdmemir, Istanbul University

- "There was only temporary relief from tiredness"– Women’s embodied memories of work during the 2nd Word War in Finland  
  Kirsi-Maria Hytönen, University of Jyväskylä, Finland

### Friday 4:30-6:15  
**Work in WW2  
Chair - Dianne Newell**

**Work**

- Gender and Civil Defence during the Second World War in Britain  
  Jessica Hammett, University of Sussex

- "It's because we're just women"; Female reflections of the self in the workplace during the Second World War  
  Daniel Swan, University of Portsmouth

- 'Tid'apa'? British Women on the Home Front in Malaya and Singapore, 1939-42  
  Bridget Deane, University of West of England

- 'A Matter of Life and Death: Constructing RAF Combat Masculinity on the Home Front'  
  Jack Doyle, University of Oxford
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<th>Time</th>
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<th>Talks</th>
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| Friday 4:30-6:00 | **Politics and Organisations**        | Kate Murphy | Conflict on the Australian Home Front: The Women's Peace Army and Women’s Loyal Service Bureau  
Wendy Michaels, University of Newcastle, New South Wales  
Feminist Peace Activism during the Great War: The British section of the Women’s International League for Peace and Freedom, 1915-1919  
Sarah Hellawell, University of Northumbria  
‘This Righteous War’: religious agendas and patriotic activism in the Anglican Mothers’ Union and Girls’ Friendly Society on the home front 1914-18  
Sue Anderson- Faithful, University of Winchester |
| Friday 4:30-6:30 | **Eastern European Home Fronts**      | Paula Bartley | Everyday lives and duties of Polish women in the rural provinces of the eastern Polish land during World War I  
Malgorzata Dajnowicz, University of Bialystok  
We have to do everything that strong and loving mothers are able to do for the nation!” Protection of women and their children in wartime Hungary  
Dóra Czeferner, University of Pécs  
Lithuanian Women during World War I: Activities and Aspirations  
Virginija Jureniene, Vilnius University  
Confronting the front: shedding light upon the civilian population  
Urška Strle, Academy of Sciences and Arts, Ljubljana, Slovenia  
‘An Ambassador’s Daughter in War and Revolution: Russia, 1914-1918’  
Jane McDermid, University of Southampton |

6:30 Routledge Sponsored Reception awarding of WHN Prizes and accordion music followed by
7:45-8:45 Drama - F.A.N.Y *Anonymous is a Woman Theatre Group* led by Leila Sykes
### Saturday 9:30-11:00: Women’s Work in WW1 Chair - Jane Adams

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<tr>
<th>Work</th>
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<tr>
<td>'The Welsh girls are good fighters': social relations, female activism and women’s experiences of work in munitions factories in Wales during the First World War</td>
<td>Thomas George, Cardiff University</td>
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<td>'Here come the girls!' The Origins of the Women Volunteers at the Army Pay Office Woolwich from August to October 1914</td>
<td>John Black, Independent Scholar</td>
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<td>Birmingham Women Remember: War-Work and the Home Front during the First World War</td>
<td>Jo-Ann Curtis, Birmingham Museums Trust</td>
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### Saturday 9:30-11:00: Merging the Home and War Fronts Chair - Alison Fell

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<tr>
<td>The Female POW: From 8 Hours to Four Years</td>
<td>Mary Raum, CIV NAVWARCOL</td>
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<td>“When the Home Front is the War Front: Non-Combatant Women in Wartime South Vietnam”</td>
<td>Amanda Chapman Boczar, University of Kentucky</td>
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<td>Lotta Svärd Organisation on the Home Front in Finland, 1939-1944</td>
<td>Seija-Leena Nevala-Nurmi, University of Tampere, Finland</td>
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<td>Women as Renegades - Fighting for Peace During War</td>
<td>Jocelynne A. Scutt, University of Buckingham</td>
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### Saturday 9:30-11:00: Education and Youth Chair - David Doughan

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<tr>
<td>Civilian fathers and servicemen sons in the English middle classes, 1914-18</td>
<td>Laura Ugolini, University of Wolverhampton</td>
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<td>“Responsibility, Duty, Sympathy and Self-Sacrifice”: Empire and Elementary School Curricula on the Home Front, 1914-1918</td>
<td>Jody Crutchley, University of Worcester</td>
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<td>The Boy’s Historian: Mobilizing from the Colonial Home Front to Modelling Empire-Builders</td>
<td>Laura Jones, University of Worcester</td>
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<td>Goodbye Trabzon Hello Istanbul: Anatolia from the Diary of a Young Girl</td>
<td>Stefan Hock, Georgetown University</td>
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<td>Saturday 9:30-11:00</td>
<td>Army Wives and Widows  Chair - Linda McGuire</td>
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<td><strong>Domesticity and Families</strong></td>
<td>The fashioning of the bereavement narratives of the widows of parliamentarian military officers during the British Civil Wars  Andrew Hopper, University of Leicester</td>
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<td>&quot;Your petitioner lost not only her husband...&quot;: Royalist widows as guardians of their family estates during the Civil Wars and Interregnum  Hannah Worthen, University of Leicester &amp; The National Archives</td>
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<td>Waging War on the Home Front? Marital Physical Conflicts in Early Modern London  Loreen L. Giese, Ohio University</td>
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<th>Saturday 9:30-11:00</th>
<th>Culture, Literature and Music in WW2 and beyond  Chair - Holly Kent</th>
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<tr>
<td><strong>Culture</strong></td>
<td>Fictional Geographies of Safety and Cleanliness in <em>House-Bound</em> by Winifred Peck, (1942)  Jackie Kyte, Birkbeck College, University of London</td>
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<td>Fig for the Morrow I’ll Sing to the End: Survival during internment by the Japanese in Sumatra, WW2  Barbara Coombes, Independent scholar</td>
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<td>“Never truly feminine.” Challenges to dominant discourses of female identity during the Second World War in the poetry of Lotte Kramer and Alice Coats  Geraldine Roberts-Stone, Edge Hill University</td>
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<td>American Home Front Away from Home: Judith Merril’s Broadcast Journalism in Toronto During the Vietnam War, 1968-1975  Dianne Newell, University of British Columbia and Victoria Lamont, University of Waterloo Canada</td>
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11:00-11:15 Coffee/ Tea Break

11:15-12:15 Keynote : Professor Karen Hunt : University of Keele  - Chair Anne Logan  

**Gendering the Local Home Front (1914 -19)**

Histories of life in wartime tend to focus on the extraordinary and the unusual; the remembered; and what was new or different. This applies to all modern war but especially to what many see as the first truly ‘modern’ war, the Great War. However, if we change our focus to the everyday, the banal and often forgotten details of daily life, we may find that continuities are as important as changes. This is particularly the case when we consider the home front. Everyday life had to go on, despite the challenges, privations and sorrows of this new kind of ‘total’ war. Yet it is clear that whichever combatant nation one looks at, there was a diversity of experience on the home front dependant on place – hence local home fronts – but also on class, on age, and particularly on gender. And that these experiences varied over time. In order to understand how place (the city, the suburb, the town, the village) shaped everyday experience on the home front, this lecture will draw on examples from across and beyond Britain. It will ask how everyday life on local home fronts challenged or reinforced existing gender relations, and whether this had any lasting effect beyond the peculiar circumstances of wartime.

Karen Hunt is Professor of Modern British History at Keele University and is currently Head of Humanities Research at Keele, as well as Chair of the Social History Society (2014-17). Her publications cover many aspects of the gendering of politics (locally, nationally and transnationally) particularly from the 1880s to 1939, including *Equivocal Feminists* (1996) and *Socialist Women* (2002) (with June Hannam). Her current research juggles a number of intersecting interests: the life and politics of Dora Montefiore; interwar women’s politics, focusing on the local and the everyday; and women and the politics of food in the First World War. She is an advisor to the AHRC/BBC World War One at Home project in the West Midlands.

This keynote is sponsored by the Voices of War and Peace and AHRC funded WWI Hub www.voicesofwarandpeace.org
### Saturday 12:15-1:00

#### Violence and Survival  
*Chair - Maggie Andrews*

**Domesticity and Families**
- Victims or survivors: army wives in Ireland during the Crimean War 1854-6  
  Paul Huddie, Queens University Belfast
- Two English Scripts of Ravishment: Divisions between Royalist and Parliamentarian Utilization of Rape  
  Talya Housman, Brown University, USA

#### WW2 Rationing  
*Chair - Catherine Kawalek*

**Domesticity and Families**
- ‘A little extra’: Women and rationing in Glasgow, 1939-54  
  Hayley Cross, University of Glasgow
- Home Front Diaries: Over Representations of the Chattering Classes?  
  Elspeth King, University of Worcester

#### Island Narratives  
*Chair - Jody Crutchley*

**Locale and Region**
- Wait, watch – and work: ‘business as usual’ for Shetland’s women in the war  
  Linda Riddell, Edinburgh University
- Class, politics and gender: the Irish home front during the First World War  
  Fionnuala Walsh, Trinity College Dublin

#### Suffrage and War  
*Chair - Thomas George*

**Politics and Organisations**
- Votes, Wages and Milk: the East London Federation of Suffragettes on the Home Front, 1914-1916  
  Sarah Jackson, Independent Scholar
- ‘Chrystal Macmillan and the enemy women on the Home Front’  
  Helen Kay, Independent Scholar

#### Politics and Organisations in WW1  
*Chair - Daniel Swan*

**Politics and Organisations**
- Inventing the British Home Front: Women’s Self-Militarisation in Prewar and First World War Britain  
  Krisztina Robert, University of Roehampton
- Home and Away: Gender and Politics in First World War Tunbridge Wells  
  Anne Logan, University of Kent

### 1:00-2:00 Lunch

15 onwards Guided Tours of Infirmary building – please book at the registration desk

### 1:45 onwards Film Screenings

**On the Border**  
*Dir. Lizzie Thynne, University of Sussex*

This 56 minute documentary is a daughter’s exploration of her Finnish family’s history prompted by the letters, objects, and photographs left in her mother’s apartment; produced in the UK in 2012.

**The First World War: Life on the Home Front in North West England**  
*Introduced by Marion Hewitt  Director, North West Film Archive at Manchester Metropolitan University*

### 2:00-3:15 WHN AGM
3:15-4:15 Keynote Deborah Thom, University of Cambridge - Chair Jenni Waugh

Revisiting the history of the public history of women and war

War created instant history from 1916 and ever since the history of women and the First World War has been a synonym for thinking about a distinctive female contribution, about the politics of gender and the cultural and social history of war. Looking again at the history is a way of thinking about sources and methods, thinking again about how far historians ‘disturb the ground on which they stand’ or how far they build new memorials to the past.

Deborah Thom has taught history at Robinson College Cambridge for 27 years to social scientists, historians and students of History and Philosophy of Science. Her PhD and major book are on women’s work and the First World war and she has researched and published on feminism, education, child psychology and family. She is currently writing a book about corporal punishment in 20th century Britain and is a member of the academic advisory board for the Imperial War Museum gallery on the First World War.

4:15-4:45 Tea

4:45-6:30 Parallel Sessions 3/4 papers 4 Strands

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<td>Saturday 4:45-6:30</td>
<td>Women’s Organisations in WW2</td>
<td>Phillida Bunkle</td>
<td>Caring for those left behind: The work of the Huddersfield Prisoner of War Committee, 1940-1946</td>
<td>Barbara Hately, University of Sheffield</td>
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<td>Politics and Organisations</td>
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<td>From pacifism to a new world order: the Women’s Co-operative Guild and the home front in Britain, 1939-45</td>
<td>Peter Gurney, University of Essex</td>
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<td>‘For Home and Country’: shifting relations of power around gender amongst housewives associations during the Second World War</td>
<td>Caitríona Beaumont, London South Bank University</td>
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<td>‘Women wanted for Evacuation Service’: Government Policy and the work of the Women’s Voluntary Service (WVS) during the Second World War</td>
<td>June Balshaw University of Greenwich</td>
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<td>Saturday 4:45-6:30</td>
<td>Home Fronts in Africa</td>
<td>Elspeth King</td>
<td>‘Families by Thousands, Far Too Proud to Beg or Speak’: Supporting British Servicemen’s Dependents during the South African War (1899-1902)</td>
<td>Eliza Riedi, School of History, University of Leicester</td>
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<td>Locale and Region</td>
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<td>‘Still wives, mothers, helpmeets, divorcees, widows and workers’: white women’s experiences of the home front during Rhodesia's liberation struggle c.1970-1980</td>
<td>Kate Law, Centre for Africa Studies, University of the Free State</td>
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<td>The experience of white South African women during the Second World War</td>
<td>Jean Smith, University of California, Santa Barbara</td>
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<td>Saturday 4:45-6:30</td>
<td>Art, Conflict and War</td>
<td>Laura Jones</td>
<td>Narrating Absence: The First World War through the lens of Florence Camm’s stained glass memorial windows</td>
<td>Elaine Williams, University of Birmingham</td>
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<td>Culture</td>
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<td>Visual propaganda? a study of elite women’s portraits in an era of ‘crisis’</td>
<td>Helen Ackers, Wolfson College, Oxford University</td>
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<td>Women artists in the Spanish Pavilion of the International Exhibition in 1937</td>
<td>Carmen Gaitán Salinas, Instituto de Historia, Consejo Superior de Investigaciones Científicas, Madrid</td>
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<td>Wrens in Camera: The Silent Service looks back through the photography of Lee Miller</td>
<td>Janet Harrison, University of Worcester</td>
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<td>Literature and Music in WW1  Chair - Kate Vigurs</td>
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| **Culture**       | **Identity and the Home Front in A.T. Fitzroy's Despised and Rejected**  
|                   | Nadine Tschacksch, University of Cambridge |
|                   | “She must hold the center of the stage and the reins of power”: Classical Female Models in Les Vaillantes by Léon Abensour and The Living Present by Gertrude Atherton  
|                   | Philippa Read, University of Leeds |
|                   | Women in classical music on the British Home Front during the First World War  
|                   | Jane Angell, Royal Holloway, University of London |

7:30 Conference Dinner
### Sunday 7 September

9:45 Coffee / Tea and pastries

Parallel Sessions 3/4 papers 5 strands

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<tr>
<td>Sunday 10:15-12:00</td>
<td><strong>Domestic Lives in World War I and 2</strong></td>
<td>&quot;For County and Country: United States Homemakers and Rural Home Fronts during World War II&quot;&lt;br&gt;Caelin Niehoff, Newberry Library of Chicago</td>
<td>Elspeth King</td>
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<td>Domesticity and Families</td>
<td>Housewives of the Home Front: Testimonies from Wartime Diaries (1939-1945)&lt;br&gt;Natacha Chevalier, University of Sussex</td>
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<td>&quot;From Colonial Widow to Imperial War Hero: Madge Watt and the Beginning of the Women’s Institutes”&lt;br&gt;Linda Ambrose, Laurentian University, Canada</td>
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<td>Keep the home fires burning……..&lt;br&gt;Paul Cleave, University of Exeter</td>
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<td>Sunday 10:15-12:00</td>
<td><strong>Nursing and Medical Histories</strong></td>
<td>Medical Missionary Women on the Home Front in the First and Second World Wars&lt;br&gt;Sarah Jane Bodell, University of Warwick</td>
<td>Mark Macleod</td>
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<td>Work</td>
<td>'And they say women could do our work!': The impact of medical dilution on the gendering of the British Home Front in the First World War&lt;br&gt;Jessica Meyer, University of Leeds</td>
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<td>'Angels or citizens: caring for the wounded on the home front’&lt;br&gt;Susan Cohen, Parkes Institution, University of Southampton</td>
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<td>Sustaining British Women’s Hospitals for Women in War and Peace&lt;br&gt;Phillida Bunkle, Kings College, London</td>
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<td>Sunday 10:15-12:00</td>
<td><strong>Home Fronts in the Classical Period</strong></td>
<td>Sticks and stones: defending house and home in an ancient Greek siege&lt;br&gt;Aimee Schofield, University of Manchester</td>
<td>Jane Berney</td>
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<td>Locale and Region</td>
<td>Waiting Wives and False Reports: The Home Front in Fifth-Century BC Athens&lt;br&gt;Erika Weiberg, University of North Carolina, Chapel Hill</td>
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<td>“Your courage is beyond belief”: expected behaviour of Roman women during civil conflict&lt;br&gt;Linda McGuire, Independent Researcher</td>
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<td>Sunday 10:15-12:00</td>
<td><strong>Home Fronts Beyond WW2</strong></td>
<td>Forgotten Agents in a Forgotten Home Front: German Women under French Occupation in Post-Nazi Germany, 1945-1949&lt;br&gt;Katherine Rossy, Queen Mary University of London</td>
<td>Hera Cook</td>
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<td>Locale and Region</td>
<td>Homefront continued? Marriage crisis and divorces after WW2 in Austria&lt;br&gt;Waltraud Schuetz, European University Institute, Italy</td>
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<td>Laboratory Wives and Test Site Widows: Cold War Women of Los Alamos&lt;br&gt;Lee Chambers, University of Colorado, USA</td>
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<td>‘Waiting is the women’s role’. The Falklands War (1982) the ‘Home Front’.&lt;br&gt;Victoria Woodman, University of Portsmouth</td>
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12:00-1:00 Keynote Dr Lisa Pine, South Bank University - Chair Paddy McNally

**German Women and the Home Front in the Second World War**

This paper will examine six themes, which together encompass many of the key aspects of life on the home front for German women during the Second World War. First, it will address food and consumption - in particular, the availability of foodstuffs, rationing and its impact. Second, and closely related to this, it will consider the way in which women contended with food shortages by turning to the black market and ‘hamstering’. Third, it will discuss Nazi propaganda and education initiatives aimed at women during the war - such as the ‘struggle against waste’, how to cook appetising dishes with limited foodstuffs, how to collect herbs and leaves and their uses. Fourth, it will look at clothing - in particular, the shortage of material and the need for mending. Fifth, it will discuss women and work during the war. Hitler was concerned about keeping up popular morale on the home front and therefore much consideration went into when and how German women were going to be obliged to work for the war effort. Women were called up for wartime labour service comparatively late, in 1943. This created a double burden for women, both in industrial and urban areas and in the countryside, as women had to undertake work in the cities or run their farms, as well as to continue their familial and household duties. The call up of women to war work was inconsistent, however, and they benefited from the import of some 7 million foreign labourers, which allowed the opportunity for many German women to evade work duties. Lastly, this paper will discuss the impact of Allied bombing in the cities on women’s lives. Children were evacuated to the countryside and women had to cope with their utility services being cut or their homes being destroyed. A consideration of all these aspects of life on the home front will illustrate the impact of the Second World War on German women’s lives.

Lisa Pine is Reader in History at London South Bank University. She is a graduate of the Department of International History at the London School of Economics and Political Science and obtained her doctorate from the University of London in 1996. Her major publications include: Education in Nazi Germany (Oxford, 2010); Hitler’s ‘National Community’: Society and Culture in Nazi Germany (London, 2007); Nazi Family Policy, 1933-1945 (Oxford, 1997).

1:00 Lunch

2:00-5:00 optional trip to Stanbrook Abbey for tea and tour (20 - 30 places £12)