

Dr Tricia Connell



Senior Lecturer, English Literary and Language Studies

Institute of Humanities

Contact Details

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Tricia Connell's academic background is in English literature and language, and education. Her doctoral research was on the poetry of Carol Ann Duffy. Her current research interests are in twentieth-century and contemporary poetry, gender and feminism and in intersections between critical and creative writing.

Tricia teaches a variety of modules that address: creativity in women's writing (Margaret Atwood, Angela Carter, Carol Ann Duffy, Caryl Churchill, Sarah Daniels, Jackie Kay, Virginia Woolf); poetry in and as performance (Patience Agbabe, Malika Booker and Jean 'Binta' Breeze); women poets' uses of the lyric and dramatic monologue (Carol Ann Duffy, U.A. Fanthorpe, Gillian Hanscombe, Kathleen Jamie, Jackie Kay, Suniti Namjoshi, Grace Nichols and Sylvia Plath); postcolonial literature (Chinua Achebe, Ama Ata Aidoo, Buchi

Emecheta, Bessie Head, Grace Nichols, Flora Nwapa, Monique Roffey, Arundhati Roy, Salman Rushdie, Sam Selvon, Wole Soyinka); and identity, narrative geographies and historical fictions in the contemporary novel (Pat Barker, Andrew Hollinghurst, Hanif Kureishi, Hilary Mantel, Ian McEwan and Sarah Waters).

In recent years, Tricia has been responsible for poetry performances and readings at Worcester by poets Patience Agbabi, Malika Booker, U.A. Fanthorpe, Gillian Hanscombe and Suniti Namjoshi, among many others. She is a committed teacher intent on bringing innovative approaches to her work with students; she is currently researching students' use of learning journals, and undergraduate teaching and the use of critical reflection in student self-assessment.

Teaching & Research

Jan 2009 Teaching and learning project: Students' Use of Learning Journals, University of Worcester

Jan 2010 Teaching and learning project: Developing Students' Critical Reflection, University of Worcester

Professional Bodies

Member of National Poetry Society

Member of Contemporary Women's Writing Association

Conference Presentations

July 2010

What Happens Now: 21st Century Writing in Britain, University of Lincoln - 'Strange and Beautiful to See: revenants and reversals in Carol Ann Duffy's poetry'

Internal Roles

Institute of Humanities & Creative Arts Learning and Teaching Committee

University of Worcester academic scrutiny panel member: HND Film Making, Kidderminster College

University of Worcester validation panel member: HND Urban and Electronic Music Production, Kidderminster College

Qualifications

2006 University of Hull PhD English

1987 Nottingham University MEd Human Relations

1978 Clifton College, Nottingham University BEd (Hons) English, History and Education

1977 Clifton College, Nottingham University Cert.Ed Distinction