

Sight, Sound and Text in the History of Education conference



18-20 November 2016 at the Abbey Hotel, Worcestershire.

This is a joint conference of the History of Education Society, UK and the Australian and New Zealand History of Education Society (AZHES). The event is being organised this year by Professor Stephen Parker and the University of Worcester.

Key note speakers

Inés Dussel - Departamento de Investigaciones Educativas (DIE), CINVESTAV

Transmedia travels with Emil and the Detectives (1931-2001). Remaking the sights and sounds of childhood

Josephine May - University of Newcastle, New South Wales

Views from Somewhere: gender, history and filmic representations of Australian primary school teachers.

Ian Grosvenor - University of Birmingham

'What do they know of England who only England know': a case for an alternative narrative of the ordinary in 21st century Britain

Cathy Burke - University of Cambridge

'A change of heart towards children.' Constellations of actors and agencies concerned with the concept and practice of education through the arts in mid-20th century Europe, USA and Australasia.

Conference themes

Taking as its theme 'sight, sound and text in the history of education', this multi-disciplinary conference invites reflections and input from scholars working in fields as disparate as media history, disability history, history of art and history of textbooks.

Papers presented will address some of the following questions and themes:

- 1 What might a more sensory aware history of education look like?
- 1 What part have the arts played in the history of education?
- 1 What are the methodological challenges in developing a sensory aware history?
- 1 Which senses have been given prominence, and which neglected, in the history of education, and why?
- 1 What types of archival and other sources can we use to explore the history of the senses in education?
- 1 How do age and the life course affect the role of the senses in learning?
- 1 What part has the media played in education in different national contexts?
- 1 What can media historians learn of their own history from historians of education, and vice versa?
- 1 What does the study of textbooks reveal about the history of education in differing subjects?
- 1 Theoretical and methodological perspectives
- 1 Educational film, radio and television
- 1 The arts and education
- 1 Soundscapes
- 1 Disability and impairment
- 1 Inclusive history
- 1 Special education

Conference Programme

The conference programme is available [here](#).

Venue

The event will be organised by the University of Worcester, but held at:

The Abbey Hotel,
Malvern, Worcestershire,
WR14 3ET.

The hotel's website has a detailed [map and travel information](#).

Booking

Registration for this conference is now closed.

Please note the HES member discount is only applicable to members of HES UK.

If you are in receipt of an HES bursary for this conference please email a copy of the registration form to Professor Stephen Parker (s.parker@worc.ac.uk) and in the payment section write 'HES POSTGRADUATE BURSARY'.

For details of the conference packages available please see the registration form above. Conference delegates who wish to stay additional nights at the hotel before or after the conference should contact the [hotel](#) directly to arrange their accommodation.

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