



The Hawkes Collection

A collection of Books of Instruction and of adventures overseas, especially Africa, of the 19th and early 20th Centuries is available for researchers to use in Bredon 29. Researchers and anyone else interested in the Collection please contact Rachel Johnson on 01905 542093 or email r.johnson@worc.ac.uk.

NON-FICTION

The Modern Traveller Vol. IV only

Being the compressed travels of M. Le Vaillant in [South] Africa. London, George Cawthorn, 132 Strand (and 3 other booksellers), 1800.

(The other 3 volumes contain compressed versions of the travels of Mungo Park, Ledyard Lucas and Sonnini; Browne, Savary and Volney.)

Travels at Home and Voyages by the Fireside.... IV Africa
London, Longman, Hurst, Rees, Orme and Brown; and Richard Rees of Pall Mall.. , 1815

A fascinating discussion of such knowledge of, and views about, Africa at that time, involving two precocious children, Charles and Lucy. Vigorously anti-slavery.

Mrs Hofland. Africa Described, in its ancient and present state, including accounts from Bruce [and many others] down to recent discoveries by Denham....and the Landers. London, A.K.Newman and co. 1834. (Catalogue dated 1839).
With fold-out engraved map of Africa, as known in Europe then.
Black dec. skiver binding by Westley of London.

Wilson, Rev. T. (ed.) Peter Parley: tales about Asia and Africa
London, Darton and Clark. [n.d]. (1840) With coloured map frontispiece.

(Mungo Park). Scenes of Travel and Adventure in Central Africa 1849.
London, Thomas Nelson.
With 4 engraved illus., a map and a page of music, from Park's originals.

The book consists largely of Park's own account, though this is not acknowledged. In addition there is biographical information on Park, and some notes on later travellers.

(James Bruce). J.Morison Clingan (ed.) Bruce's Travels and Adventures 1860 in Abyssinia . Edinburgh, A & C Black, [n.d.].

With a sketch of Bruce's life and engravings of the period. An abridgement of Bruce's many volumes, retaining his own words.

Du Chaillu, Paul. Stories of the Gorilla Country, narrated for young people. London, Sampson Low, Son, and Marston, 1868. 1st edition. With numerous fine engravings.

The 24-page publisher's catalogue, dated Oct. 1867, seems to have been printed before the book was available in final form. This was another contribution by the American hunter Du Chaillu to early demonisation of gorillas. Some episodes are very distressing to the modern reader.

(Mungo Park). Life and Travels of Mungo Park, with a supplementary chapter ... of recent discovery. Edinburgh, Wm Nimmo. 1871. Illustrations. Nimmo's 32pp. catalogue for April 1872.

Kingston, W.H.G. and Henry Frith. Great African Travellers, from Mungo Park to Livingstone, Stanley and Cameron. London, Routledge, 1885.

The original 1874 edition of this title was by Kingston alone, here updated by Frith after Kingston's death. There was a cheaper edition in 1890.

Richardson, Robert. The Story of the Niger. London, Thomas Nelson, 1888. With 3 maps and 28 other illus.

Another summary of West African travel, centred on Mungo Park.

Du Chaillu, Paul Adventures in the Great Forest of Equatorial Africa and the Country of the Dwarfs. London, John Murray, 1892. With many illus, mostly in text. Abridged and popular edition of his earlier African works, by then out of print.

Deane, D.J. Robert Moffat, the missionary hero of Kuruman London: S.W.Partridge & Co., [n.d]. Inscription 1893.

Gregory, B.K. and E.A.MacDonald David Livingstone and Alexander Mackav. the story of their lives. [n.d.]

London, Sunday School Union, c.1900 Red pict cloth gilt, with poor quality black illustrations.

Lang, John The Land of the Golden Trade (West Africa). London T.C. and E.C.

Jack, [n.d.]. (1910). 12 colour plates.

Johnston, Sir Harry. Pioneers of West Africa London: Blackie, 1912. 1st edition. Pioneers of Empire series. 8 colour plates.

Lambert, J.C. Missionary Heroes in Africa: true stories of the intrepid bravery..... London: Seeley Service, 1912. 12 half-tone plates.

Marsh, L. (ed.) Africa. London: Blackie, [n.d].12 plates, 4 in colour. Rambler Travel Books series. (1914 or post-war).

Kirk-Greene, A.H.M. The Niger. Oxford U.Press, 1961. Illus by Caroline Sassoon. (Rivers of the World 7).

A well-written geography book, written on the cusp of Nigerian independence by a political specialist.

FICTION

Books arranged as far as possible by date of first publication. Where our copy is not a First, that date is shown in parentheses. But all books by any one author are listed together.

Marryat, Capt. The Mission, or Scenes in Africa. London, HG Bohn, 1856. New edition in one volume. Engraved plates by John Gilbert. (Longman 1845).

Much occupied with travel, and with wildlife in southern Africa, and with Caffres, Hottentots and Bushmen. Not one of his best-known works.

Mrs R. Lee. The African Wanderers. London:Grant and Griffith, 1854. 3rd edition. (2nd edition was 1850).

Mrs Lee was the widow of Thomas Bowdich, and therefore had first-hand observation of the people of whom she wrote. An authoritative early work.

Anne Bowman. The Castaways. London: Routledge, Warne, 1862. (1857). Illustrated by Harrison Weir. A Robinsonnade.

Six works by **Ballantyne.**

Ballantyne, R.M. Martin Rattler, a boy's adventures in the forests of Brazil. London: Thos Nelson, 1877. (1858). Illus.

Ballantyne, R.M. The Coral Island. London: Thos Nelson, 1875. (1858).

Ballantyne, R.M. Ungava: a tale of Esquimaux land. London: ThosNelson, 1868 (1858).

Ballantyne, R.M. The Gorilla Hunters, a tale of the wilds of Africa. London: Thos Nelson, 1878. (1861). Illus. (Boys'Own Library Edition).

Ballantyne, R.M. The Fugitives: or The tyrant queen of Madagascar. London, James

Nisbet, 1887. Illus.

Ballantyne, R.M. Blue Lights or hot work in the Soudan: a tale of soldier life. London: James Nisbet, 1888. 1st edition.

Set in the eastern Sudan/Red Sea area during the campaigns against Osman Digna. (cf. The Four Feathers).

Dalton, William. The White Elephant: or The Hunters of Ava and the King of the Golden Foot. London: Griffith and Farran, 1860. 1st edition. 6 illus by Harrison Weir.

Set in Burma. The original "white elephants" were considered sacred, and thus ruinously expensive to maintain Quayle (1973) says all Dalton's books are 'now' extremely hard to find.

Reid, Capt. Mayne. The Boy Slaves. Boston, Ticknor and Fields, 1865. 1st edition. Engravings.

A tale with an early C19th flavour. Shipwreck for an Englishman, an Irishman and a 'Scotchman' in western Africa, only to be taken by Arab slavers. Mayne Reid divided his time between England and USA.

Baker, Sir Samuel W. Cast up by the Sea. London: Macmillan, 1869. With 10 illus. by Huard. 1st edition. (Catalogue of Dec. 1868 listing the book).

A little known essay into fiction by the famous explorer, written after his Nile Tributaries trip, and before he went to Ismailia. Set in the 1790s, a tale of shipwreck, followed by captivity and adventures ashore in Africa.

Kingston W.H.G. In the Wilds of Africa: a tale for boys. London, Thos Nelson, 1876. (1871). Engravings.

A Christian view of Africa and its fauna.

Kingston W.H.G. The Two Supercargoes: or Adventures in Savage Africa. London: Sampson and Low, 1887. (1878). Illus.

Supercargoes were young men recruited to help run commercial voyages.

Cupples, Mrs George. The Adventures of Mark Willis. London: Thos Nelson, 1881. (c.1871). Coloured frontis, 2 engraved plates, numerous in-text illus.

Author, born Anne Jane Douglas, probably Scottish, who wrote other more domestic books, but there seems to be a wealth of African observation or research in the story, which extends also to China.

Stanley, H.M. My Kalulu. Prince. King and Slave: a story of Central Africa. London: Sampson, Low et al., 1890. (1874). With a preface by Stanley. 8 engravings.

Stanley's only work of fiction, a romance based loosely on a young servant whom he was 'given' on his 1871 trip, who died in 1874. All characters are African or Arab, no Europeans.

Skertchly, J.A. Sport in Ashanti: or Melinda the Caboceer. London: F. Warne, c.1895 (1876). Illus.

This substantial book was originally issued in a plain binding in 1876 under the title 'Melinda the Caboceer', a caboceer being an officer in the Ashanti army. This clearly did not sell well, and here Warnes are trying for fresh success, perhaps prompted by increasing interest in Africa.

Skertchly had worked and travelled in West Africa, hence the tale is solidly based on experience.

Cameron, Verney Lovett. In Savage Africa: or the adventures of Frank Baldwin from the Gold Coast to Zanzibar. London: Thos Nelson, 1894. (1877?). 32 engraved plates. First edition is not in BL catalogue, so publishing history uncertain.

Another explorer of Africa who turned his hand to fiction. Hero's adventures take him across the continent, like Cameron. Based on direct observation.

Yates, Rev. M.S.B. Adventures in Western Africa: a tale. Edinburgh: Oliphant, Anderson, & Farrier, [n.d.]. (1880). Inscription Jan. 1891.

A late example of the Christian anti-slavery story, with much emphasis on the wild animals of the African creation.

Haggard, H.Rider. King Solomon's Mines. London, Cassell & Co., 1887. (1885).

An early printing of Haggard's classic, based on his years in S. Africa.

Collingwood, Harry. (W.J.C. Lancaster). The Congo Rovers: a tale of the slave squadron. London: Blackie, [n.d.]. (1886). 8 tinted plates by J.Schonberg. A fine example of Blackie's "Henty style" pictorial cloth gilt binding.

Adventures on board and in the Congo forests. Lancaster was a stirring writer in the Henty mould, but with fewer history lessons.

Ker, David. Lost among White Africans: a boy's adventures on the Upper Congo. London: Cassell & Co., 1888. 8 plates by Walter Paget.

One of a genre romanticising the idea of a white race in the heart of Africa.

Ker, David. The Necklace of Shells: a story of West Africa. London: The Boys Own Paper, [n.d.]. 3 illus.

A 1920s re-issue of a slight tale.

A.L.O.E (Charlotte M. Tucker). *The Wanderer in Africa: a tale illustrative of the 32nd Psalm*. London: Gall & Inglis, [n.d.]. Inscription 1890.

A pious, overtly Christian-didactic tale by the well-known evangelical writer, set in Afrikaner South Africa. Likely to have been first published in the early 1870s.

Two tales of the slave squadron by a naval officer:

The African Cruiser. London: Griffith Farran, Okeden & Welsh, [n.d.]. (1890/93). 3 illus. Inscription 1893.

Mainly a vigorous tale of life on board, dedicated to intercepting and capturing slavers.

Sadler, S. *Whitchurch. Slavers and Cruisers*. London: SPCK, [n.d.]. Illus.

Some cheap romances, aimed at the new and wider readership of the 1890s:

Moore, F. *Frankfort. The Slaver of Zanzibar*. London: SPCK, (c.1899). illus. by J. Nash.

Winder, F.H. *Lost in Africa: a yarn of adventure*. London: Sampson Low, Marston. [n.d.].

Thynne, Robert. *King Radama's Word: or John Aikin's adventures in Madagascar*. London: John Hogg, 1899. 8 plates from line-blocks.

Stables, Gordon, MD, RN. *Stanley Grahame, boy and man: a tale of the Dark Continent*. London, Hodder & Stoughton, c.1890. 18 illus.

Fenn, G.Manville. *In the Mahdi's Grasp*. London: S.W. Partridge, [n.d.]. (1899). Illus. by Lancelot Speed. New impression.

A tale of imprisonment under the Khalifa, concluding with the battle of Omdurman.

Mockler-Ferryman, Lieut.Col. A.F. *Hemmed In: a tale of the Western Soudan*. London: Wells Gardner Darton, 1902. 1st edition. 10 plates by John Jellicoe.

Mockler-Ferryman had service experience in western Africa. The action is set in several parts of W.Africa.

Brereton, Capt. F.S. *In the Grip of the Mullah*. London: Blackie, 1904. 6 plates by Chas Sheldon., and a map of Somaliland.

An historical tale, set in the then current campaign (1899-1905) against Mohammed bin Abdallah Hassan, known here as the 'Mad Mullah', who led resistance to British colonial rule in Somaliland.

Glanville, Ernest. In Search of the Qkapi: a story of adventure in Central Africa: London: Blackie, [n.d.]. (1904). 8 plates by Wm Rainey. Probably first reprint 1905.

Glanville was a South African short-story writer, who uses the rare recently discovered Okapi as the pretext for an African adventure.

Bindloss, Harold. True Grit: the adventures of two lads in western Africa. London, SW Partridge, [n.d.]. (c.1905).

Bindloss had Nigerian experience, and wrote several adventure stories set in west Africa.

"Herbert Strang" (pseudonym). Brown of Moukden: a story of the Russo-Japanese war. London: Blackie, 1906. Istedn. 6 plates by Wm Rainey, and 4 maps.

Ker, David. (cf F22-23). Ilderim the Afghan: a tale of the Indian Border. London: Religious Tract Society, [n.d.]. 7 plates by Alfred Pearse.

Ker had visited the area to research the story, which contains references to various religious practices.

Pollard, Eliza F. With Gordon at Khartoum. London: Blackie, 1907. 4 plates by Frances Ewan.

A story centred on the siege of Khartoum 1884-85, and the death of Gordon. A "boys' story" by female writer and illustrator.

Fitzpatrick, Sir Percy. Jock of the Bushveld. London: Longmans, 1907. (1907). plates and marginal drawings by Edmund Caldwell. 2nd edition.

Story of a gold-seeker who rescues and befriends a dog, Jock, and of their adventures together in the 1880s.

Watkins, Owen S. Ahmed of the Camels and other stories. London: J.W. Butcher, [n.d.]. (1910). 5 plates by E. Winifred Jobson.

A collection of 11 short stories by a Methodist padre who marched with Kitchener, and had experience in South Africa and Nigeria.

Gilson, Capt. Charles. Across the Cameroons. London: Blackie, [n.d.]. (c.1916). 4 B/W illus by Arch. Webb.

Another war story, as the British drive the Germans from their Kamerun colony.

Mitton, G.E. In the Grip of the Wild Wa. London: A & C Black, 1913. 8 coloured plates by Ernest Prator. 1st edition.

Set in colonial Burma, the adventures of a penniless young Scottish gentleman on the Chinese border.

Hattersley, C.W. An English Boy's Life and Adventures in Uganda. London: Religious Tract Society, [n.d.]. (c.1913).

Hattersley worked in Uganda through early years of the C20th, and his son Stanley sent letters home which form the basis of the book.

Durand, Ralph. Elephant Swamp. London: Blackie, [n.d.]. Illus by Leo Bates.

Adventures in southern Africa, British and Portuguese. Date probably 1920s.

Finbarr, John. Comrades on the Nile: a story of the Mahdist rising. London: Humphry Milford, Oxford U.Press, 1923. Illus by W.H. Holloway, incl. frontis in colour. 1st edition.

Charlton, Air-Commodore L.E.O. The Secret of Lake Tana. London, Humphry Milford, Oxford U.Press, 1936. Illus 1st edition.

An Abyssinian tale, by Charlton, who used his knowledge of the air and aeroplanes for exploits above African mountains and forests.

Charlton, Air-Commodore L.E.O. The Bush Aerodrome. Oxford U Press, 1937. 1st edition.

Bevan, Tom, E.Harcourt Burrage, John Higginson. White Ivory and Black: a tale of the Zambezi Basin and other stories London: S.W. Partridge, [n.d.]. (c.1899).

Whishaw, Fred. King by Combat: a fight for power in a wild land. London: Cassell, 1906. 8 colour plates.

Mackie, John. Black Man's Rock: a story of the Basuto War (1879-81). London: Nisbet, 1911. 1st edition.

Walmsley, Leo. The silver Blimp: a story of adventure in the tropics. London: Tos. Nelson, [n.d.].

Additions - June 2007

A. NON-FICTION

Pimblett, W. In Africa with the Union Jack London, Hutchinson c.1914
(1st was 1893) pp248 7 (of 8) illus Red pict cloth, damp-stained.

Mundell, Frank Heroines of Travel London, Sunday School Union (1896)
n.d. probably 1st.

(Anon - Royal School Series) A Brief History of the British Empire (1899)
London, Nelson pp292 with in-text illus.

Douglas, M. With Stanley on the Congo London, Nelson c.1919
pp215 with 4 col'd illus (Nelson's Travel Series)

Lockhart, J G Cecil Rhodes (Great Lives series) London, Duckworth 1946
(1933) pp136.

Halladay, Eric The Emergent Continent: Africa in the 19th century 1972
London, Ernest Benn. pp143 with many photo illus. B. FICTION

Lee, Mrs R. Adventures in Fanti-Land London, Griffith Farran Browne
pp190 Engr by Sir John Gilbert.

Ballantyne, R M The Settler and the Savage: a tale of peace and war
in South Africa London, James Nisbet (1877) 9th thousand. 1888
pp421 + cat. With 6 engravings.

African Slaves

(the Author of The Snowflakes) African Slaves: a missionary tale, c.1885
founded on fact. London, James B. Knapp, 4th edn Sm 8vo,
pp63 with 7 engraved pl. (unlisted)

Evelyn, J. A Warrior King: the story of a boy's adventures in
Africa London, Blackie, 1st edn. pp190 32p cat.
with 3 line-block illus by J.Schonberg. 1890

Browne, Frances The First of the African Diamonds London R.T.S c.1895
n.d (1st was 1887?) Illus.

Lampen, C.Dudley Mirango the Man-eater: a tale of Central Africa c.1914
London, SPCK, n.d. pp248 + cat. 2 illus (unlisted) by E.Prater.

Collingwood, Harry (ie WJC Lancaster) The Adventures of Dick
Maitland: a tale of unknown Africa London, Blackie pp288, no cat.
with 4 illus by Alec Ball. A 1920s reprint of a late Collingwood story. 'Lost race'
theme.

Gilson, Capt. Charles In the Power of the Pygmies 1st edn 1919
Oxford, Humphrey Milford pp284 + cat. 4 col'd illus by A.Webb

Daniell, D S Flight Five: Africa (Ladybird) Wills & Hepworth 1961
pp50 with 22 col'd plates by J Matthew,