

## **Sight, Sound and Text in the History of Education**

**History of Education Society/ANZHES Conference, 18-20 November 2016**

**Abbey Hotel, Malvern**

### **PROGRAMME**

#### **Friday 18 November**

- 10.30am onwards** Registration and refreshments
- 12.00am - 1.00pm** Lunch (Abbey Restaurant)
- 1.00 - 2.15pm** Welcome and Keynote lecture 1 (Elgar Suite):  
**Josephine May, University of Newcastle, New South Wales**  
  
Views from Somewhere: gender, history and filmic representations of Australian primary school teachers
- 2.15 - 4.15pm** Parallel Paper Sessions 1
- 4.15 - 4.45pm** Tea (Elgar Suite). Check in for rooms (check in will be possible from 15.00).
- 4.45 - 6.15pm** Parallel Paper Sessions 2
- 7.00pm** Dinner (Abbey Restaurant)

#### **Saturday 19 November**

- 9.00am onwards** Registration
- 9.15 - 11.15am** Parallel Paper Sessions 3
- 11.15 - 11.45am** Coffee (Elgar Suite)
- 11.45am - 1.00pm** Keynote lecture 2 (Elgar Suite):  
**Inés Dussel Departamento de Investigaciones Educativas (DIE), CINVESTAV**  
  
Transmedia travels with Emil and the Detectives (1931-2001). Remaking the sights and sounds of childhood.
- 1.00 - 2.00pm** Lunch (Abbey Restaurant)

- 2.00 - 3.30pm** Parallel Paper Sessions 4
- 3.30 - 4.00pm** Tea (Elgar Suite)
- 4.00 - 5.15pm** Keynote lecture 3 (Elgar Suite):
- Ian Grosvenor, University of Birmingham**
- ‘What do they know of England who only England know’: a case for an alternative narrative of the ordinary in 21<sup>st</sup> century Britain.
- 5.30 - 6.30pm** History of Education Society Annual General Meeting (Elgar Suite)
- 6.30 – 7.30pm** Taylor & Francis Drinks Reception (Shaw Suite)
- 7.30pm** Conference Dinner (Shaw Suite)

**Sunday 20 November**

- 9.30 - 11.00am** Parallel Paper Sessions 5
- 11.00 - 11.30am** Coffee (Elgar Suite)
- 11.30am - 12.45pm** Keynote lecture 4 (Elgar Suite):
- Cathy Burke, University of Cambridge**
- ‘A change of heart towards children.’ Constellations of actors and agencies concerned with the concept and practice of education through the arts in mid-20<sup>th</sup> century Europe, USA and Australasia.
- 12.45pm** Conference close

## PARALLEL PAPER SESSIONS

### Parallel Paper Sessions 1 Friday 18 November 2.15 - 4.15pm

#### **A. Educating the Visually and Hearing Impaired (Malvern Room)**

Chair: Tamson Pietsch

- |                         |  |
|-------------------------|--|
| Caterina Sindoni        | From Naples to Palermo: The education of deaf-mute pupils in Southern Italy (c.1786-1880)                                      |
| Jeanette Normanton Erry | The changing nature of special education: a study of the merger of two special schools for the Visually Impaired in the 1980s  |
| Lottie Hoare            | Lindsay Anderson's documentary film "Thursday's children" (1954): an exploration of educational methods and historical context |

#### **B. Forming Community and National Identities (Montgomery Room)**

Chair: Sue Anderson-Faithful

- |                   |   |
|-------------------|---|
| Tom Woodin        | Co-operative culture and education in interwar Britain: sight, sound and text   |
| Susannah Wright   | "A world where their descendants enjoy all that they desired to secure": the League of Nations Union and armistice commemoration, 1919-1939             |
| Jonathan Doney    | "Dear Dr Hertz": Correspondence between the President of the Board of Education and the Chief Rabbi regarding the development of the 1944 Education Act |
| Christine Woysner | Learning History through Art and the Senses in the 1930s: US Southern White Students' Efforts to Understand African American History and Culture        |

#### **C. Gender and its Visual Representation (Worcester Room)**

Chair: Suzanne Manning

- |                   |  |
|-------------------|--|
| Nancy Rosoff      | Engaging the Senses: <i>Co-ed</i> Magazine as a source of Informal Education   |
| Kay Whitehead     | "I can't picture you cooking and knitting": Engaging the senses in letters between friends                               |
| Stephanie Spencer | "If you want to get ahead get a hat". Learning to dress for success  |
| Mary Newman       | Knocking on the door of the life-class: women demanding equal access to art education in late nineteenth-century London. |

## **Parallel Paper Sessions 2 Friday 18 November 4.45 – 6.15pm**

### **A. Environmental Education (Worcester Room)**

Chair: Heather Ellis

- |                 |   |
|-----------------|---|
| Dorothy Kass    | Regarding Birds: The Gould League of Bird Lovers in Australian schools, 1909-1939 |
| Elizabeth Smyth | Loretto Niagara: The Sight and Sounds of the Falls as myth and symbol             |
| Ruth Watts      | “The Sense of Wonder”: Rachel Carson and environmental education                  |

### **B. Music Education (Malvern Room)**

Chair: Jonathan Doney

- |                  |  |
|------------------|--|
| Melisse Ellis    | Voicing Children’s Experiences in Education: A Historical Study of Trinidad and Tobago’s National Schools’ Carnival Music Competitions         |
| Teresa O’Doherty | “If you feel like singing, do sing an Irish song”: Music education within the national school system in Ireland 1921-1960                      |
| Ross Purves      | “The Ten Percent”: young people’s access to local authority music service tuition in England – findings from a historical documentary analysis |

### **C. New Methodologies (Montgomery Room)**

Chair: Stephanie Spencer

- |   |   |
|---|---|
| Deirdre Raftery<br>& Jane Burns                         | Digital humanities and the history of education: the simultaneous experience of sight, sound and text                                       |
| Catherine Manathunga,<br>Mark Selkrig &<br>Alison Baker | Enlivening the senses: Engaging sight and sound to [re]consider the hidden narratives of academics in the histories of university education |

### **Parallel Paper Sessions 3 Saturday 19 November 9.15 - 11.15am**

#### **A. Religious Education in Sound and Vision (Worcester Room)**

Chair: Rob Freathy

- Jody Crutchley      Sound and text in early Religious Education Broadcasts: E.R. Appleton's *Joan and Betty's Bible Stories*, 1930-1938
- Stephen Parker      'Hands together and eyes closed': inscribing children's spirits and emotions by broadcast collective worship on radio in Britain, 1940 to the present
- Siân Roberts      Visualising the Divine: Joy Harington and BBC religious television for children in the 1950s-60s

#### **B. Performance and Spectacle (Malvern Room)**

Chair: Lottie Hoare

- Mark Freeman      Representing the national and local past: *Kynren* in context
- Sian Vaughan      Art and Sonic mining in the archives: the wartime history of the Birmingham School of Art
- Elke Couchez      The Antwerp Staircase: How a modernist architect staged his pedagogic and ideological program
- Marc A. VanOverbeke      Footballs and Protests: Using Sight and Sound to Understand College Student Life

#### **C. Education and the Arts (Montgomery Room)**

Chair: Susannah Wright

- Raymond McCluskey      Sight, text, but no sound: can arts education learn anything from the Middle Ages?
- Stephen Tomlinson      *Orbis Pictus*: Picturing the World and Imprinting the Mind
- Luana Salvarani      Sacred Senses: the Interaction of Sight, Sound and Text in Early Jesuit Educational Theatre
- Maria Williams      The arts in the educational practice of Mother Cabrini and her Missionary Sisters, 1880-1917

## **Parallel Paper Sessions 4 Saturday 19 November 2.00 - 3.30pm**

### **A. Performance and Experience (Malvern Room)**

Chair: Nancy Rosoff

- Amy Palmer “It is suggested that sea-shanties should be sung between the scenes”: Plays for children and the folk revival movement in the early 20<sup>th</sup> century
- Amanda Wrigley Theatre plays in performance in the BBC and ITV schools television curricula of the 1960s
- Edward Whiffin Quantifying Qualitative Sources: Databases of personal experiences

### **B. International Encounters (Elgar Suite)**

Chair: Annmarie Valdes

- Joyce Goodman Silence, Sound and the ‘Talkies’: Educational cinematography and international understanding at the League of Nations
- Jane McDermid Between head-boy and head-master: Stalin and Soviet education in the 1930s through the eyes of British and Irish women visitors
- Tamson Pietsch The Floating University as pedagogic experiment

### **C. Print Media Representations (Montgomery Room)**

Chair: Mark Freeman

- Ruth C. Windscheffel Out of the mouths of babes: Child preaching and print media in late nineteenth century sectarian practice
- Tom O’Donoghue,  
Jim Gleeson &  
Orla McCormack An Historical Perspective on the ‘exceptional’ media coverage of the Irish Leaving certificate examination
- Keith Moore “His talents are spurned, his enthusiasm is checked. ... The problems of the man at the blackboard” – The questionable portrayal of educationalists in the pages of the *Australian* 1964-1969

### **D. Special Education (Worcester Room)**

Chair: Alice Kirke

- Sue Anderson-Faithful “A work twice blest”: perspectives on physical impairment in the Anglican Girls’ Friendly Society 1875-1925

Rachel Hewitt                      Left-Handed Learning: Special Education in Epileptic Schools 1900-1930  
Janet Soler                              Towards a critical history of reading disability in 20<sup>th</sup> Century: The growth  
of educational psychology and its impact on literacy education

**Parallel Paper Sessions 5 Sunday 20 November 9.30 - 11.00am**

**A.        Science Education (Worcester Room)**

Chair: Raymond McCluskey

Heather Ellis                      “The image of a Man”: Pictures, Science Education and Masculinity at the  
British Association for the Advancement of Science, 1860s-1920s  
Laura Newman                      Guardians of cleanliness: The sensory education of British nurses in the age  
of germ-free surgery, c.1880-1930  
Jane Burns                              The affordances of digital humanities for teaching medical history

**B.        Educational Innovation (Malvern Room)**

Chair: Siân Roberts

Brian Titley                      The Body Subdued: The Formation of Postulants to American Catholic  
Sisterhoods, 1945-1965  
Suzanne Manning                      “Blocks are educational”: Revealing discourses through early childhood  
policy illustrations  
Tao Bak                              Journeys into an educational way of knowing: Exploring the establishment of  
Steiner education as an alternative in 1970s Victoria

**C.        Classroom Texts (Montgomery Room)**

Chair: Jody Crutchley

Silvia Muller                      Text and technology: Lancasterian Classrooms and the Texts Within Them  
Eilis O’Sullivan                      Lecturer in History of Education: the text books in her office  
Clarissa Carden                      Sights, sounds and the soul: Narrative imagery and moral instruction in the  
early twentieth century classroom